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DEPARTMENT OF CLASSICAL LANGUAGES

Announcement for 1942-1943

Courses in
Greek
and
Latin

Courses in
Classical Civilization
Requiring No Knowledge
of Greek or Latin



PUBLISHED BY THE UNIVERSITY FOUR TIMES A MONTH AND ENTERED AS
SECOND-CLASS MATTER AT THE POST OFFICE AT AUSTIN, TEXAS,
UNDER THE ACT OF AUGUST 24, 1912

The benefits of education and of useful knowledge, generally diffused through a community, are essential to the preservation of a free government.

Sam Houston

Cultivated mind is the guardian genius of Democracy, and while guided and controlled by virtue, the noblest attribute of man. It is the only dictator that freemen acknowledge, and the only security which freemen desire.

Mirabeau B. Lamar

DEPARTMENT OF CLASSICAL LANGUAGES

Staff

Professor Leon, Chairman

- William James Battle, B.A., North Carolina, 1888; Ph.D., Harvard, 1893; D.C.L., University of the South, 1922; LL.D., Southwestern, 1929, and North Carolina, 1940: Professor: Main B. 2701.
- Daniel Allen Penick, B.A., Texas, 1891; M.A., 1892; Ph.D., Johns Hopkins, 1898: Professor: Main B. 2707.
- Oscar William Reinmuth, B.A., Clinton, 1921; M.A., Nebraska, 1928; Ph.D., Princeton, 1931: Professor: Main B. 2603.
- Harry Joshua Leon, B.A., Harvard, 1918; M.A., 1919; Ph.D., 1927: Professor: Main B. 2705.
- Victor Ivan Moore, B.A., Vanderbilt, 1903; M.A., Texas, 1927: Associate Professor; Dean of Student Life; Dean of Men: Main B. 101M.
- Lester C. Houck, B.A., Michigan, 1933; M.A., 1934; Ph.D., 1937: Assistant Professor: Main B. 2703.
- *Oscar Scofield Powers, B.A., Baylor, 1929; M.A., Cornell, 1930; Ph.D., Chicago, 1940: Instructor.
- Mrs. Minnie Lee Barrett Shepard, B.A., Texas, 1915; M.A., Texas Technological College, 1929: Instructor: Main B. 2606.

Equipment

The University Library is well equipped for the study of classical languages. The texts of the classical authors and the best commentaries are of course there, and the Library is strong in works relating to the various phases of classical philology. The collection of journals is unusually large. In archaeology and art the Library contains most of the great publications of results of excavation of the more important sites, such as Rome and Pompeii, Athens and Olympia, and there is a rich supply of books illustrating classical architecture, sculpture, painting, and the minor arts. The field of ancient history is admirably covered. Further, properly qualified students are given access to the collections belonging to the staff.

The staff offices and the Classical Library are housed on the twenty-sixth and twenty-seventh floors of the Tower in rooms that are not only well equipped but command superb views of Austin and all the country round about. The Classical Library contains the books most important for the courses given. In the vestibule of the twenty-seventh floor is a small but valuable collection of ancient statuettes, vases, glass, jewelry, utensils, etc.

On the third floor of the Main Building are a large number of casts of Greek and Latin sculpture effectively displayed and four exhibition cases containing pictures illustrative of classical scenery and life.

For use in lectures on classical antiquity the Department has excellent lanterns and over five thousand slides of high quality.

*On leave of absence for 1942-1943 in war service.

Notes on Degree Requirements**Bachelor's Degrees**

The requirements for the several bachelor's degrees offered in the College of Arts and Sciences will be found set out on pages 35-53 of Part VI of the University Catalogue: *College of Arts and Sciences and School of Education*.

Candidates for certain degrees are required to present two numbered courses in one foreign language. If the student presents three or four admission units in Latin, this requirement will be satisfied by completing Latin 1 and Latin 13; if he presents two admission units in Latin, by completing Latin B and Latin 1.

The six semester hours of mathematics required for the B.A. degree by Plan One may be replaced by Latin 1 or Greek 1 but the same course may not be used to satisfy the foreign language requirement.

A student who has in mind to present Latin as his major subject for the B.A. degree by Plan One must fulfill the requirements of the Classical Group; that is, he must present at least twenty-eight semester hours in Latin, at least twelve being in advanced courses. As a minor subject must be presented either (a) twelve semester hours of numbered courses in one other foreign language, preferably Greek, or (b) twelve semester hours of advanced courses in English.

By selecting Latin as the required foreign language for the B.A. degree one may secure as many course credits as are required for a Latin major and, in effect, present Latin as a second major along with the major prescribed in another group.

Students preparing to teach Latin will not be recommended for positions, except in very unusual instances, until they have completed Latin 214 and 25. They should by all means complete also at least two courses in Greek. In view of the demands of high schools in Texas at this time it is often advisable for students preparing to teach Latin to prepare themselves to teach also a second subject, preferably English, Spanish, or history.

Graduate Degrees

General prerequisites and requirements.—For the Master of Arts degree see Part VII of the University Catalogue: *Graduate School*, pages 19 to 21; for the Doctor of Philosophy degree see pages 13 to 17.

Specific prerequisites and requirements.—In addition to the general prerequisites, if Latin be the major, Latin 214 should have been completed.

Since the cultures of Greece and Rome are so closely related that neither can be properly understood without the other, it is urged that both be included in the undergraduate degree. If this has not been done, the student would do well to accompany his graduate study with undergraduate work in the language omitted. Especially is Greek of prime importance as an aid to a major in Latin.

A student majoring in the Department of Classical Languages for the master's degree may not count any junior courses in the major, but he may count as many as six semester hours of junior work in the minor.

For the Master of Arts degree the student is urged to present Greek along with a Latin major, Latin along with a major in Greek. Since the content of Latin 68 and 83 is not the same in successive years, these courses may be taken and counted more than once.

For a degree of Doctor of Philosophy with the major in Greek or Latin, the other of these languages must be presented as a minor. The sequence of courses, the thesis requirement, and the special examinations are worked out with each candidate. Written examinations are required on one Greek and one Latin author and on a special field acceptable to the Department, and an oral examination is required, covering classical philology in general. The ability to read French and German is imperative and is tested by examination.

Tools

In the study of the Classics, as in every other field, good tools are necessary for the best work. The tools of the Classics are books. Not only is their use necessary to good work: there is a very real pleasure in the ownership of books, but not if they are marked up with the comments and interpretations of past owners. Such additions are always a defacement and even if legible are apt to be wrong. New books cost a little more but they are worth it in inspiring a feeling of self-respect and in developing a love of order and beauty.

It will also be found advantageous after the course is ended to keep the classical books one has studied. They will be at once a reminder of past pleasure and an incentive to the discovery of new wisdom and beauty.

The text-books prescribed for each course are set down under its description. Classical texts are nowadays usually beautiful examples of bookmaking and surprisingly cheap. Besides the books needed for each course, there are others of more general interest which will be found of great value. A few of them are especially recommended. They can usually be found in the University Library, but that is not to have them always at hand in one's own room. The prices given are subject to change.

Dictionaries:

Lewis, *Elementary Latin Dictionary*, American Book Co., \$3.50. Harper's *Latin Dictionary: Andrews' Freund*, edited by Lewis and Short, American Book Co., \$10.00. Liddell and Scott, *Greek-English Lexicon*, Abridged, American Book Co., \$3.50. Liddell and Scott, *Intermediate Greek-English Lexicon*, American Book Co., \$5.00. Autenrieth, *Homeric Dictionary*, translated by Keep and revised by Flagg, American Book Co., \$1.60.

Grammars:

Bennett, *Latin Grammar*, Allyn and Bacon, \$1.40. Elmer, *Latin Grammar*, Macmillan, \$1.60. Gildersleeve and Lodge, *Latin Grammar*, Heath, \$2.20. Allen and Greenough, *New Latin Grammar*, Ginn, \$1.80. Goodwin and Gulick, *Greek Grammar*, Ginn, \$2.75. Hadley and Allen, *Greek Grammar*, American Book Co., \$2.20.

Geography and History:

Atlas of Ancient and Classical Geography, Everyman's Library, 90c. Smith and Blakeney, *Smaller Classical Dictionary*, Everyman's Library, 90c. Bury, *History of Greece*, Modern Library, \$1.25. Cary, *History of Rome*, Macmillan, \$2.50.

Religion and Mythology:

Gayley *Classic Myths in English Literature*, new ed., Ginn, \$2.08. Bulfinch, *Age of Fable*, Everyman's Library, 90c. Howe and Harrer, *Handbook of Classical Mythology*, Crofts, \$1.65.

History of Literature:

Wright, *Short History of Greek Literature*, American Book Co., \$2.00. Haigh, *Attic Theater*, Oxford, \$4.00. Mackail, *Latin Literature*, Scribner, \$1.75. Duff, *Literary History of Rome to the Close of the Golden Age*, Scribner, \$2.75. Duff, *Literary History of Rome in the Silver Age*, Scribner, \$5.50.

Ancient Life:

Gulick, *Life of the Ancient Greeks*, Appleton, \$2.50. Van Hook, *Greek Life and Thought*, Columbia, \$2.50. Livingstone, Editor, *The Legacy of Greece*, Oxford, \$2.50. Dickinson, *The Greek View of Life*, Doubleday, \$1.50. Johnston, *Private Life of the Romans*, revised ed., Scott, Foresman, \$2.24. Carcopino and Rowell, *Daily Life in Ancient Rome*, Yale, \$4.00. Bailey, Editor, *The Legacy of Rome*, Oxford, \$3.50.

COURSES OFFERED**GREEK****For Undergraduates**

1. *Beginners' Class.*—The object of the course is to gain the power to read simple Attic prose as a foundation for Homer and for the New Testament. Only the essentials of grammar are stressed. Much attention is paid to English words derived from Greek and a constant lookout is kept for Greek inheritances in the life of today. The class has three recitations a week and one two-hour practice period, the time demands being the same as for other six semester-hour courses. Greek 1 may be counted as six of the twelve semester hours in one foreign language required for a degree or in place of the degree requirement of six semester hours in mathematics but not both.

Crosby and Schaeffer, *Introduction to Greek*, Allyn and Bacon, \$1.80.

Section 1, MWF 9 and Th 2-4: Main B. 208.

Section 2, TTS 8 and W 2-4: Main B. 208.

Section 4, TTS 8 and W 2-4: Main B. 302.

Mr. Battle, Mr. Houck.

12. *Xenophon and Homer.*—As the best introduction to Attic prose the class will read selections from the Anabasis, Xenophon's account of the expedition of Cyrus and the retreat of the Ten Thousand. Xenophon is followed by parts

of the Iliad—the Quarrel of Achilles and Agamemnon and the death of Hector. Outside reading throws light on the Homeric age in general and the problem of the composition of the Iliad.

Mather and Hewitt, *Xenophon's Anabasis*, American Book Co., \$2.00. Benner, *Selections from Homer's Iliad*, Appleton, \$2.25; Goodwin and Gulick, *Greek Grammar*, Ginn, \$2.75.

Prerequisite: Greek 1 or two admission credits in Greek.

TTS 10: Main B. 208. Mr. Reinmuth.

19. *Elementary New Testament Greek*.—A careful study is made of the four Gospels in the effort to gain an exact knowledge of the life and teaching of Jesus.

Westcott and Hort, *New Testament in the Original Greek*, Macmillan, \$2.75. Burton, *Syntax of the Moods and Tenses of New Testament Greek*, Chicago, \$2.25.

Prerequisite: Greek 1 or its equivalent.

MWF 10: Main B. 2707. Mr. Penick.

For Undergraduates and Graduates

24. *Introduction to the Orators*.—Continuing the Study of Greek prose the class will read examples of the speeches of Lysias, followed by Plato's *Apology of Socrates* and parts of Demosthenes's speech *On the Crown*, the latter now of special interest in the struggle of democracy against Hitler. Outside reading in the lessons of Greek life for today.

Adams, *Lysias, Selected Speeches*, American Book Co., \$2.00. Kitchel's *Plato's Apology of Socrates and Crito and a Part of the Phaedo*, American Book Co., \$1.60. Humphreys, *Demosthenes On the Crown*, American Book Co., \$1.80.

Prerequisite: Greek 12.

MWF 10: Main B. 2702. Mr. Battle.

28. *Second-Year New Testament Greek*.—The Acts of the Apostles is read for the early history of Christianity, the Epistles to reach the mind of their writers on the basis of the Greek uncolored by partisan interpretation.

Westcott and Hort, *New Testament in the Original Greek*, Macmillan, \$2.75. Burton, *Syntax of the Moods and Tenses in New Testament Greek*, Chicago, \$2.25.

Prerequisite: Greek 12 or 19.

MWF 11: Main B. 2707. Mr. Penick.

[61. *Advanced New Testament Greek*.—A critical study is made of parts of the New Testament with a view to the establishment of the text. Mr. Penick. Not given in 1942–1943.]

62. *Hellenistic Greek*.—Readings from the Septuagint, the Christian Fathers, and the Greek papyri. Textual criticism.

Prerequisite: Greek 24 or 28.

MWF 9: Main B. 2707. Mr. Penick.

65. *Lyric and Dramatic Poetry*.—Selections from the lyric poets (except Pindar) are read first, then selected plays to show the development of the drama. Outside reading shows the relation of Greek to modern drama.

Prerequisite: Greek 24.

Hours to be arranged: Main B. 2603. Mr. Reinmuth.

For Graduates

83. *Conference Course*.—The authors studied vary. In 1939–1940 the Attic orators were read; in 1940–1941, Hesiod, the Cyclic Poets, and Apollonius Rhodius; in 1941–1942, Euripides. In 1942–1943 Aristotle's *Politics* and *Constitution of Athens* will be made the basis of a study of Greek ideas of government.

Prerequisite: Greek 65 or 66; graduate standing or the consent of the instructor.

Hours to be arranged: Main B. 2603. Mr. Reinmuth.

98. *Thesis Course for the Master's Degree*.—The subject is chosen and the thesis written in conference with one of the instructors.

Prerequisite: A Bachelor of Arts degree; six semester hours of advanced work in Greek.

Instructors: Mr. Battle, Mr. Penick, Mr. Reinmuth, Mr. Leon, Mr. Houck.

99. *Thesis Course for the Degree of Doctor of Philosophy*.—The subject is chosen and the thesis written under the direction of the candidate's Supervising Committee appointed by the Dean of the Graduate School.

Prerequisite: A Bachelor of Arts degree with a major in Greek; the approval of the staff of the Department.

Instructors: The Graduate Professors of the Department.

LATIN

For Undergraduates

A. Beginner's Latin.—A thorough study is made of Latin fundamentals leading to the comprehension and translation of easy prose, with a glimpse into Roman backgrounds afforded through pictures and parallel reading. The correlation of the principles of grammar with English usage, the emphasis upon word derivation and formation and foundation work in Latin terminology should make the course of particular interest to students of English and to prospective students of law and medicine. Three recitations and a two-hour practice period a week, the time demands being the same as for other six semester-hour courses.

Hettich and Maitland, *Latin Fundamentals*, revised ed., Prentice-Hall, \$2.25. Vincent, *First Latin Reader*, Oxford, 50c. Vincent, *Second Latin Reader*, Oxford, 75c.

MWF 9 and Th 2–4: Main B. 302. Mrs. Shepard.

B. Reading and Composition.—Selections from Caesar's *Conquest of Gaul* and Cicero's *Speeches against Catiline* will be read, with a review of grammar and the writing of simple sentences. A continuation of Latin A, intended also

for students who present two admission units in Latin. It counts as a numbered course, six semester hours, in satisfying a foreign language degree requirement.

Hettich and Maitland, *Latin Fundamentals*, revised ed., Prentice-Hall, \$2.25. Ullman, Henry, and White, *Third Latin Book*, Macmillan, \$1.96.

Prerequisite: Latin A or two admission units in Latin.

MWF 11: Main B. 302. Mrs. Shepard.

1. *Freshman Reading*.—A reading course in two distinct sections. Section 1 is intended for students who have credit for three admission units in Latin or who have completed Latin B; Section 2, for those who have credit for four admission units in Latin.

Latin 1 may be counted as six of the twelve semester hours in one foreign language required for a degree or in place of the degree requirement of six semester hours in mathematics but not both.

A student presenting three or four units in Latin for admission and completing Latin 1 with a grade of *A* or *B* may receive degree credit beyond the value of the course at the rate of three semester hours for each Latin unit additional both to two Latin units and a total of fifteen admission units.

Latin 202 is strongly advised for all Latin 1 students and is required of prospective Latin teachers who desire the Department's recommendation.

Section 1 (Latin 1.1).—First semester, translation of selections from the first six books of the *Aeneid* not previously read, with emphasis upon its mythology, the artistry of its verse, and the cultural influences of Virgil. Second semester, Cicero's *De Senectute* and Terence's *Phormio* (simplified), with appropriate background readings and discussions.

Greenough, Kittredge, and Jenkins, *Virgil and Other Latin Poets*, Ginn, \$2.20. Rockwood, *Cicero's De Senectute*, American Book Co., \$1.10. Fairclough and Richardson, *Terence's Phormio*, simplified, Sanborn, 80c. Bennett's *Latin Grammar*, Allyn and Bacon, \$1.40.

Prerequisite: Three admission units in Latin or Latin B.

MWF 11: Main B. 208 Mr. Reinmuth.

Section 2 (Latin 1.2).—First semester, Cicero's *De Senectute* and Terence's *Phormio* (complete) with appropriate background readings and discussions. Second semester, an introductory study of selections from the simpler poems of Catullus, Horace, Ovid, and Martial.

Rockwood, *Cicero's De Senectute*, American Book Co., \$1.10. Elmer, *Terence's Phormio*, Sanborn, \$1.50. Weston, *Selections from Latin Prose and Verse*, Allyn and Bacon.

Prerequisite: Four admission units in Latin.

TTS 10: Main B. 302. Mrs. Shepard.

202. *Freshman Writing Course*.—Introductory Latin writing, with systematic drill on forms and syntax designed to simplify the reading in Latin 1. Required of those who seek the Department's recommendation as Latin teachers.

Franklin and Bruce, *Latin Prose Composition*, Part 1, Longmans, \$1.80.

Prerequisite: Three admission units in Latin or Latin B.

Tu 12: Main B. 302. Mrs. Shepard.

13. *Sophomore Reading*.—First semester: Pliny's *Letters*, Martial's *Epigrams*; second semester: selections from Catullus and the *Odes* of Horace.

Pliny's readable letters give a vivid picture of aristocratic Roman life a hundred years after Christ. Martial's sparkling wit and inexhaustible variety have caused him to be called the first of epigrammatists. In Catullus and Horace we have the two chief lyric poets of Rome. The intense emotion of Catullus and the common sense of Horace—both expressed in perfect form—have given them an almost universal appeal, and Horace especially has had an important influence on English literature.

Westcott, *Selected Letters of Pliny*, Allyn and Bacon, \$1.60. Westcott, *120 Epigrams of Martial*, Allyn and Bacon, 40c. Merrill, *Catullus*, Ginn, \$2.00. Bennett & Rolfe, *Horace, Odes and Epodes*, Allyn and Bacon, \$1.80.

Prerequisite: Latin 1; Latin 202 is strongly advised.

MWF 10: Main B. 208. Mr. Leon.

214. *Sophomore Writing Course*.—Prose composition, with emphasis on feeling for idiom and, in the second semester, paragraph writing.

Bradley and Arnold, *Latin Prose Composition*, edited by Mountford, Longmans, \$2.00.

Prerequisite: Latin 202.

Th. 12: Main B. 302. Mrs. Shepard.

For Undergraduates and Graduates

25. *Junior Reading: Cicero's Letters, Livy, Juvenal*.—Through selected letters a study is made of the character of the great orator. The spirit of Rome is traced in the pages of the great master of Augustan prose. The degrading effects of unlimited wealth and power are studied in the blazing indignation of Juvenal's hexameters. Outside reading gives a general picture of life in Rome.

Abbott, *Selected Letters of Cicero*, Ginn, \$1.80. Dennison, *Livy, Book I and Selections from Books II-X*, Macmillan, \$1.60. Wright, *Juvenal*, Ginn, \$1.80.

TTS 11: Main B. 208. Mr. Reinmuth.

226. *Junior Writing Course*.—There will be a weekly exercise in translation from passages in various styles of English prose. Stress will be laid on the rendering of the meaning and spirit of the passage in smooth, idiomatic Latin rather than on literal reproduction of words and constructions. The course is recommended along with Latin 25 or 68.

Prerequisite: Latin 214.

Hour to be arranged: Main B. 2705. Mr. Leon.

68. *Senior Reading*.—Tacitus, greatest of Roman historians and supreme master of colorful prose, will be read in liberal selections from his *Agricola*, the masterpiece of ancient biography, the *Germania*, a vivid study of the

ancient Germans, and the *Annals*, with particular attention to the reigns of and personalities of Tiberius and Nero.

Catullus, most passionate of Roman poets, will be read virtually entire, with attention to historical and political background and to his influence on English poetry.

Marsh and Leon, *Tacitus*, Prentice-Hall, \$2.25; Merrill, *Catullus*, Ginn, \$2.00.

Prerequisite: Latin 25.

MWF 11: Main B. 2705. Mr. Leon.

For Graduates

81. *Medieval Latin*.—The course is an introduction to the Latin literature of the Middle Ages and should be useful especially to students of English, the Romance Languages, German, and medieval history.

The Latinity of the writers studied is, for the most part, much more simple than that of the classical writers. After a few weeks given to the reading of easy stories from such collections as the Alexander romances, the History of Apollonius of Tyre, the Gesta Romanorum, the Golden Legend, and the tales of the Seven Sages, the course takes up in chronological order the chief writers of prose and poetry, beginning with Cassiodorus in the sixth century and continuing into the twelfth or thirteenth century. Stress is laid on those writers whose influence on literature and thought is particularly important. There are liberal readings from the religious poetry of the Church and the gay lyrics of the wandering scholars.

Beeson, *Primer of Mediaeval Latin*, Scott, Foresman, \$2.00. Harrington, *Mediaeval Latin*, Allyn and Bacon, \$2.80.

Prerequisite: Twelve semester hours of advanced courses in one foreign language or in history or in English, with an adequate reading knowledge of Latin; graduate standing and the consent of the instructor.

Hours to be arranged: Main B. 2705. Mr. Leon.

83. *Conference Course*.—The authors vary. In 1939–1940 Seneca was read; in 1940–1941, Pliny the Younger; in 1941–1942, Horace (entire). For 1942–1943 the work will be determined in conference with the class.

Prerequisite: Latin 68; graduate standing or the consent of the instructor.

Hours to be arranged: Main B. 2705. Mr. Leon.

98. *Thesis Course for the Master's Degree*.—The subject is chosen and the thesis written in conference with one of the instructors.

Prerequisite: A Bachelor of Arts degree; six semester hours of advanced work in Latin.

Instructors: Mr. Battle, Mr. Penick, Mr. Reinmuth, Mr. Leon, Mr. Houck.

99. *Thesis Course for the Degree of Doctor of Philosophy*.—The subject is chosen and the thesis written under the direction of the candidate's Supervising Committee appointed by the Dean of the Graduate School.

Prerequisite: A Bachelor of Arts degree with a major in Latin; the approval of the staff of the Department.

Instructors: The Graduate Professors of the Department.

CLASSICAL CIVILIZATION

For Undergraduates

301s. *The Greek Element in the English Language*.—A practical course designed to give a better control of the very large number of Greek words in English. Consideration will be given also to the commonest Latin roots, prefixes, and suffixes which appear in so many English words. It will be found useful especially to premedical students but also to students of the sciences—geology, paleontology, chemistry, zoology, botany, psychology, and the rest. The number of technical words in English made from Greek has been estimated by Smock, *The Greek Element in English*, Macmillan, 1931, to be well over a million, and the number is constantly increasing with the expansion of science. Study of a comparatively small number of Greek roots, the commonest prefixes and suffixes, and the meaning of words derived from these elements constitutes the work of the course. No knowledge of Greek is required. The course does not count as foreign language.

TTS 9: Main B. 206. Mr. Reinmuth.

304f. *Roman Civilization: Public Life*.

305s. *Roman Civilization: Private Life*.—Classical Civilization 304f and 305s, which can be taken independently of each other, offer a comprehensive survey of the civilization of the ancient Romans and their contribution to the civilization of our times. Informal lectures, lantern slides, and outside reading.

Classical Civilization 304f deals primarily with the Public Life of the Romans. The chief topics are as follows: the peoples of ancient Italy, especially the Greeks and Etruscans; the main events, outstanding men, and most significant economic and social developments of Roman history; Roman government and political institutions; the topography and monuments of the city of Rome; the spread of Roman institutions over the European world; the influence of the Latin language on English and the Romance Languages; transmission of the alphabet; Roman Law and its spread; the Roman calendar and ours; the remains of Roman buildings in the vast area once dominated by Rome.

Classical Civilization 305s is concerned with the Private Life of the Romans. The chief topics are the following: the classes of Roman society; dress; houses and living conditions; education; writing materials and books; status of women and marriage customs; foods and dining customs; the professions; religion, including family cults, state worship, Oriental cults, religion of the intellectuals, growth of Christianity; amusements, especially the theater, chariot races, gladiatorial games; bathing customs; funeral customs. The last few weeks of the course are devoted to a rapid survey of Roman literature with readings in translation from the principal authors.

No knowledge of Latin is required. The courses do not count as foreign language.

Geer, *Classical Civilization: Rome*, Prentice-Hall, \$3.00. Showerman, *Rome and the Romans*, Macmillan, \$3.00.

TTS 10: Physics B. 203. Mr. Leon.

310f. Introduction to Greek Archaeology.—This course will present a survey of the principal monuments of art in Crete and Greece and will study the aims and methods employed in excavation and its contributions to the history of civilization. This and the succeeding course in Roman Archaeology are designed not only for classical students but for those who wish a general knowledge of the subject. Illustrated lectures and assigned reading. No knowledge of Greek is required. The course does not count as foreign language.

Prerequisite: Sophomore standing.

MWF 10: Main B. 302. Mr. Houck.

311s. Introduction to Roman Archaeology.—The monuments of Italy of different periods will be discussed with particular attention to Rome and Pompeii and to their unique archaeological setting, importance, and influence. No knowledge of Latin is required. The course does not count as foreign language.

Prerequisite: Sophomore standing.

MWF 10: Main B. 302. Mr. Houck.

For Undergraduates and Graduates

[*20af.i. Latin Literature of the Republic in English Translation.*—Mr. Reinmuth. Not given in 1942–1943.]

[*20bs.i. Latin Literature of the Empire in English Translation.*—Mr. Reinmuth. Not given in 1942–1943.]

[*30. Greek Civilization.*—Mr. Powers. Not given in 1942–1943.]

349f. Greek Epic and Lyric Poetry in English Translation.—The aim of this course is to give the student without knowledge of Greek acquaintance with the masterpieces of Greek epic and Lyric poetry. It will stress the literary qualities and influence of Homer, of whom large portions will be read, and of Pindar, Sappho, Archilochus, Solon, Anacreon, and others. Lectures and assigned readings. No knowledge of Greek is required. The course does not count as foreign language.

Prerequisite: English 12 or 12Q or 13.

TTS 9: Main B. 208. Mr. Houck.

350s. Greek Drama in English Translation.—The course will begin with a discussion of the Greek stage. The class will then read critically the plays of Aeschylus, Sophocles, Euripides, and Aristophanes in English translation. The importance of the Greek playwrights for later drama will be stressed. Lectures and assigned readings. No knowledge of Greek is required. The course does not count as foreign language.

Prerequisite: English 12 or 12Q or 13.

TTS 9: Main B. 208. Mr. Houck.

